

# HOW TO WORK WITH DIVERSE LEARNERS



WITH  
DAVID M. GRIMES





Generations

# GENERATIONS

## STUDENTS IN OUR CLASSROOMS



Baby Boomers  
(1940 - 1964)



Generation X  
(1965 - 1979)



Millennials  
(1980 - 2004)



Generation Z  
(2004 - current)

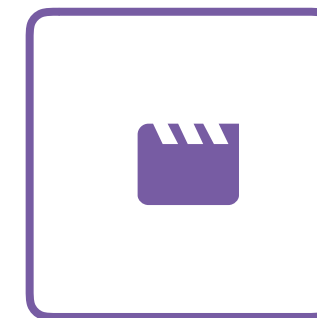
# GENERATIONS

## MILLENNIALS IN OUR CLASSROOMS

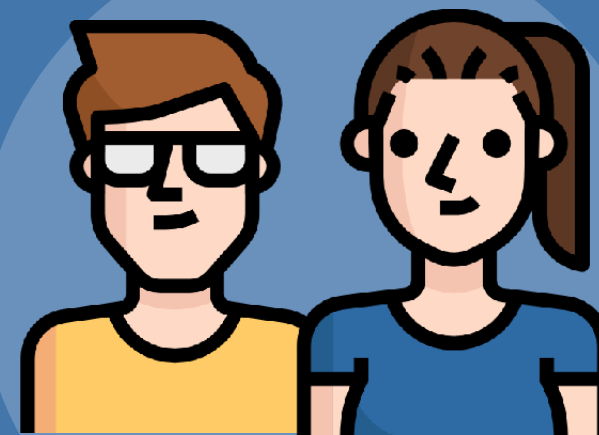
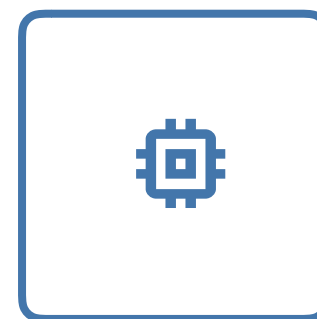
Prefer choice



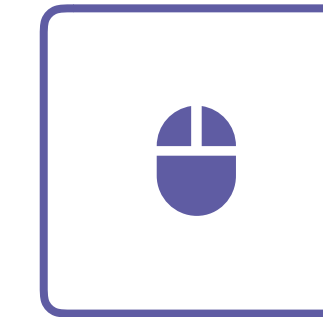
Want relevance



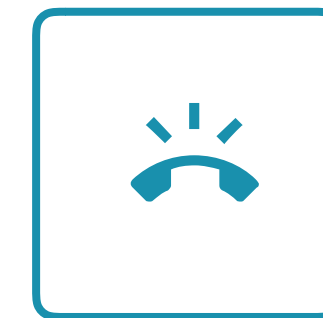
Desire rationale



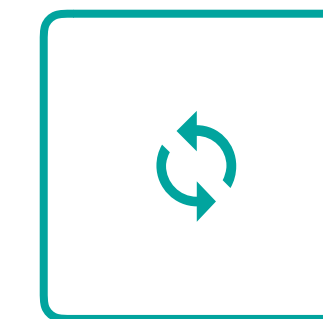
Millennials  
(1980 - 2004)



Prefer informal learning



Want rapport

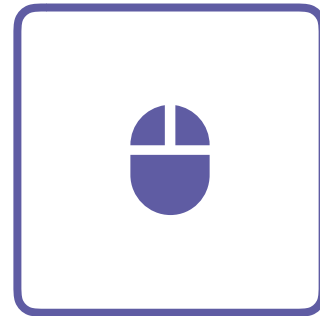


Can multitask, or not?

# GENERATIONS

## ONLINE AND HYBRID COURSES

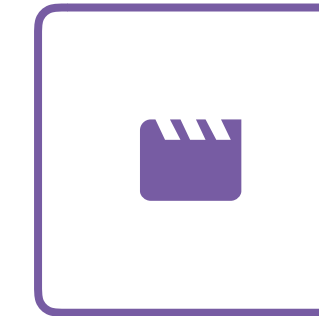
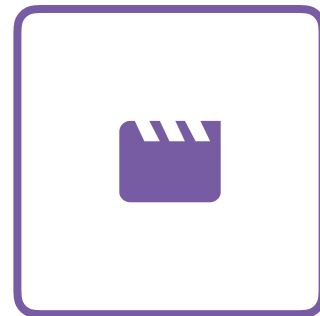
Older students  
may resist  
technology more



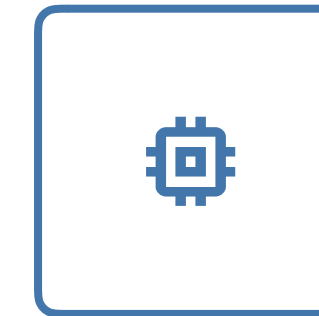
Older students  
may ask instructor  
technical questions



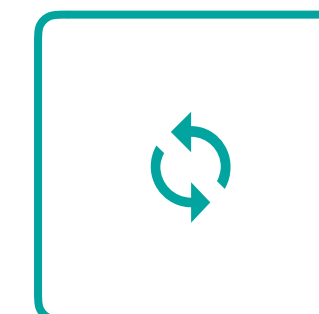
Older students may  
prefer teacher-  
centric video



Younger students  
may prefer video  
content more



Younger  
students want  
no errors, issues



Younger students  
may find quickest  
answer

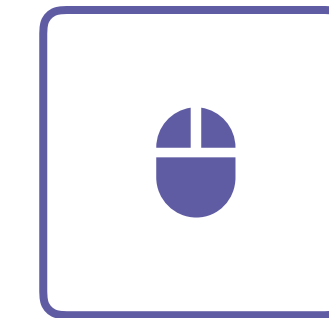
# GENERATIONS

## GENERATION Z

Feel pressured to get early career



Generation Z  
(2004 - current)



Preferences is to be more entrepreneurial





# QUESTION

## GENERATIONS IN YOUR CLASSROOM

- What generational population do you see?
- Do you see any trends?
- Is there strategies you can adopt?



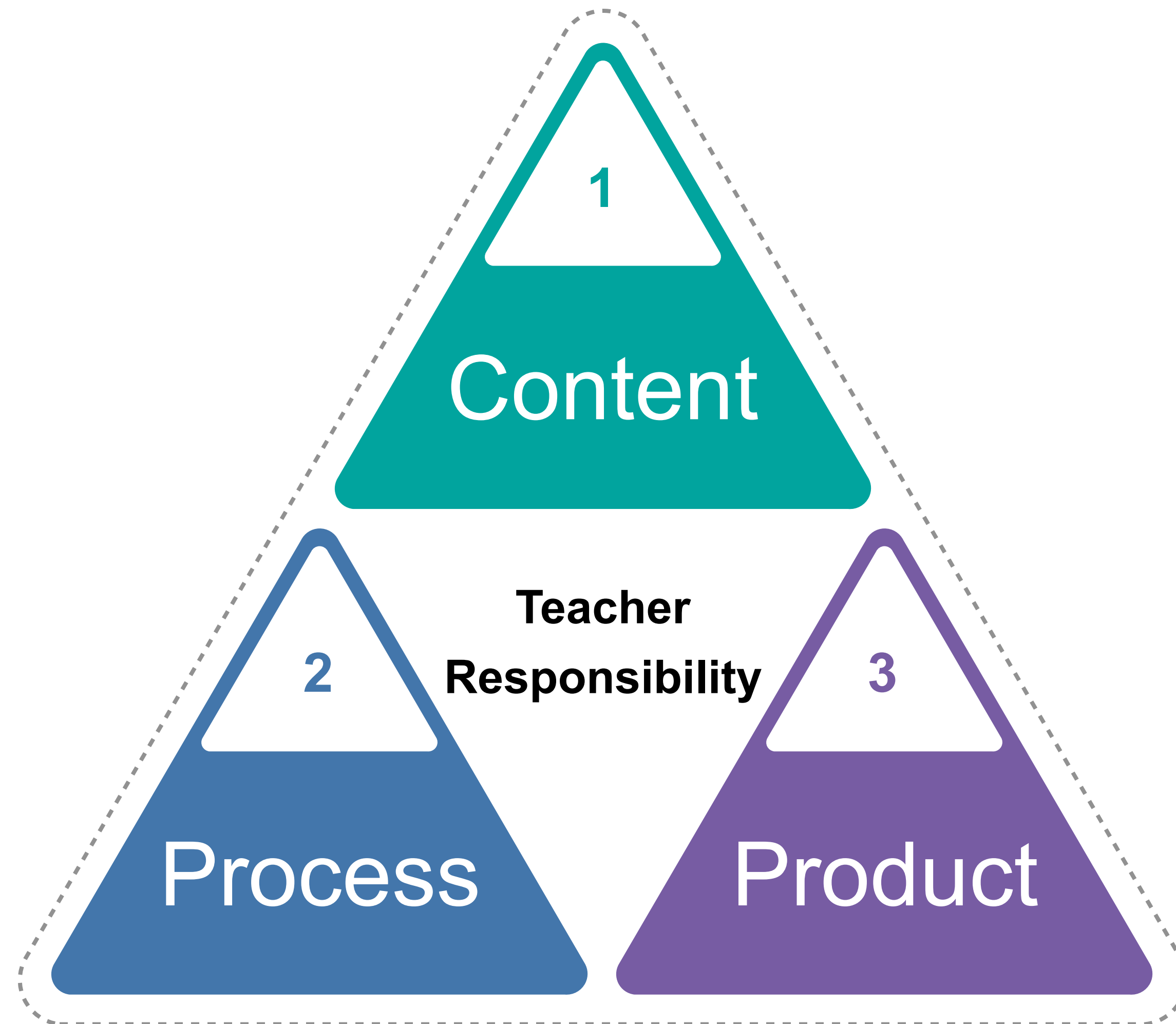
The image features a central teal circle containing the text "Multi-levels" in white. This central circle is flanked by two groups of smaller circles. On the left, there are two overlapping circles in shades of teal and blue. On the right, there are two overlapping circles in shades of purple and blue. The background is a light gray gradient.

Multi-levels



# MULTI-LEVELS

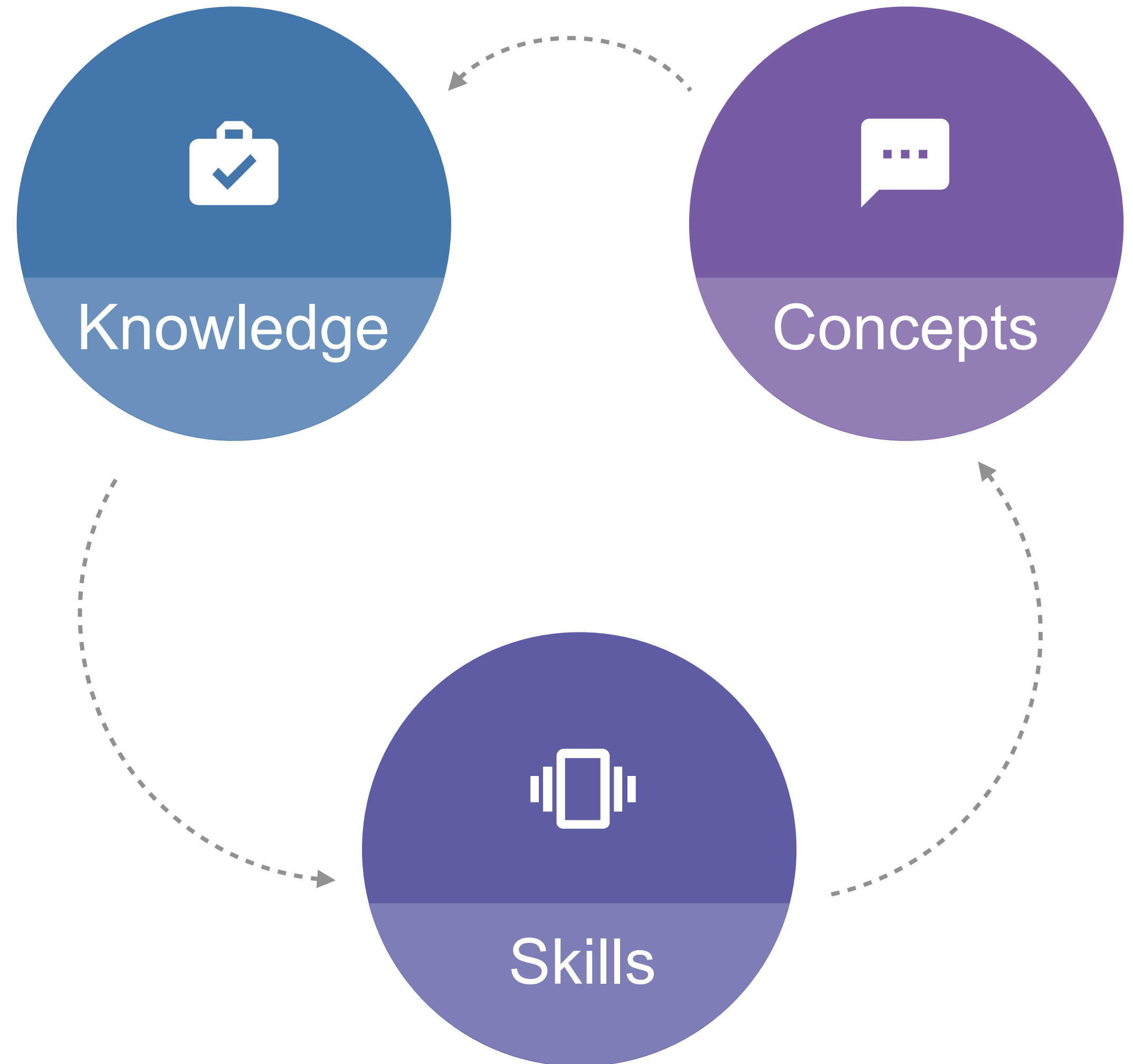
## DIVERSE LEARNING LEVELS





# MULTI-LEVELS

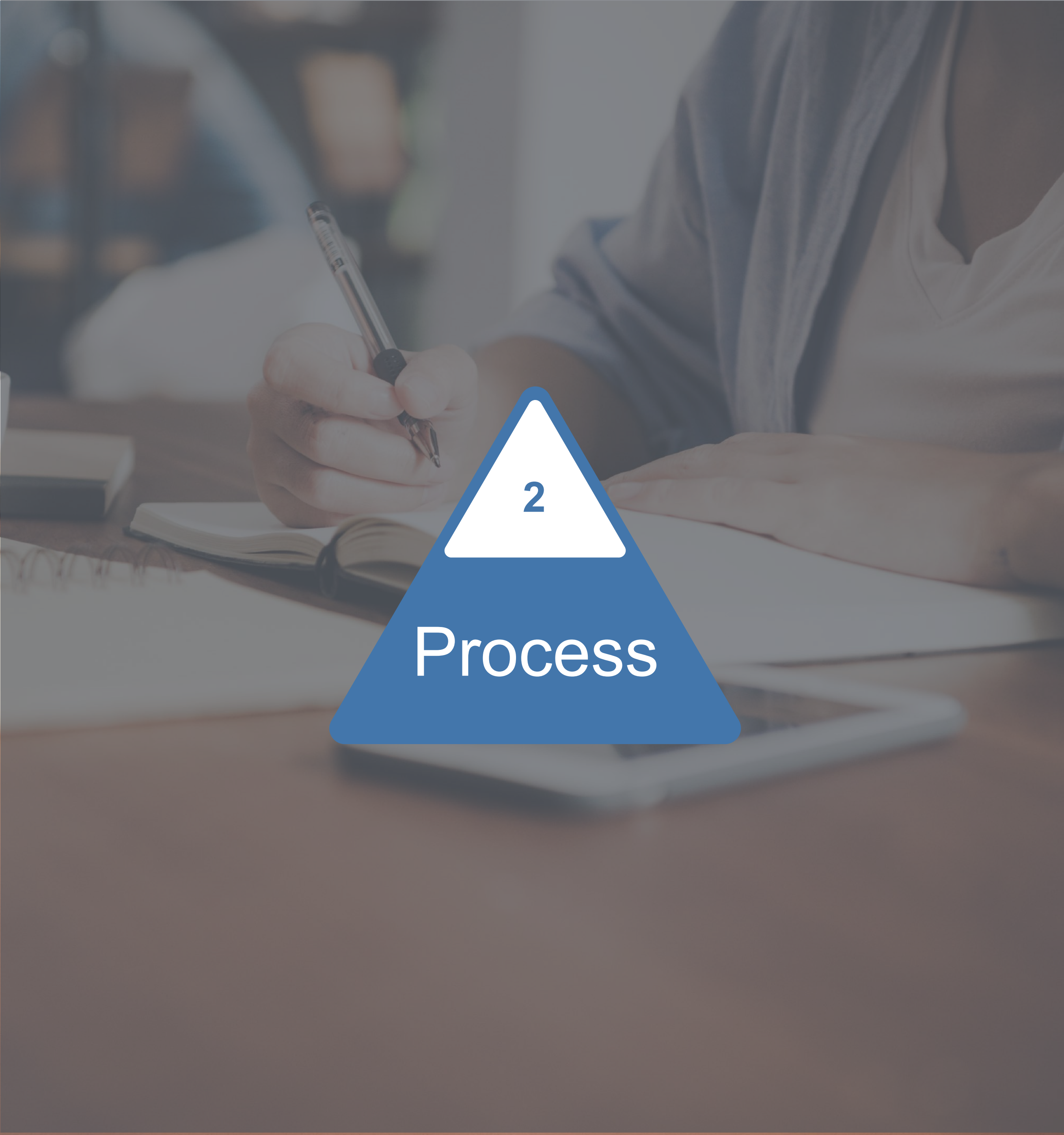
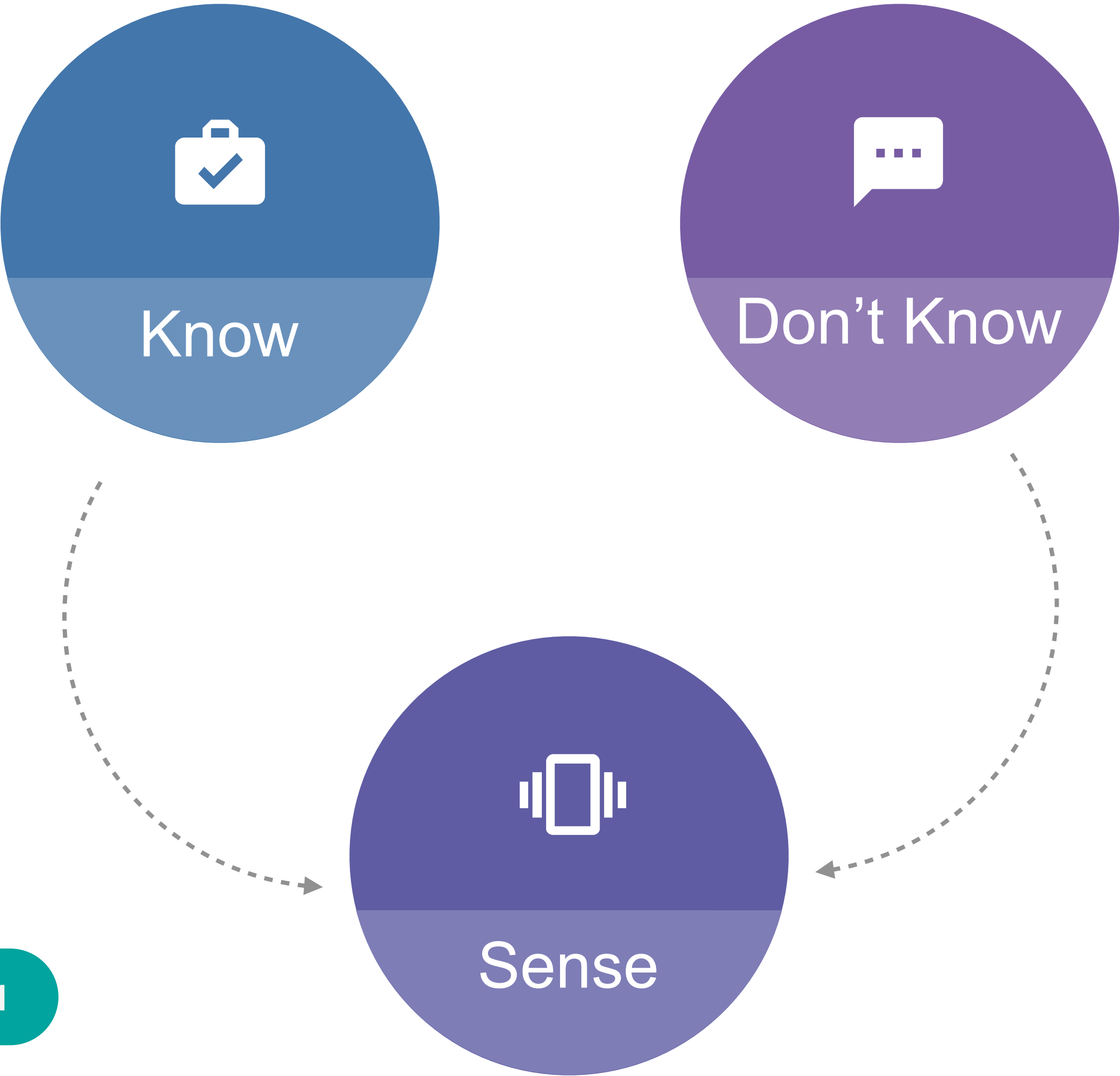
## CONTENT





# MULTI-LEVELS

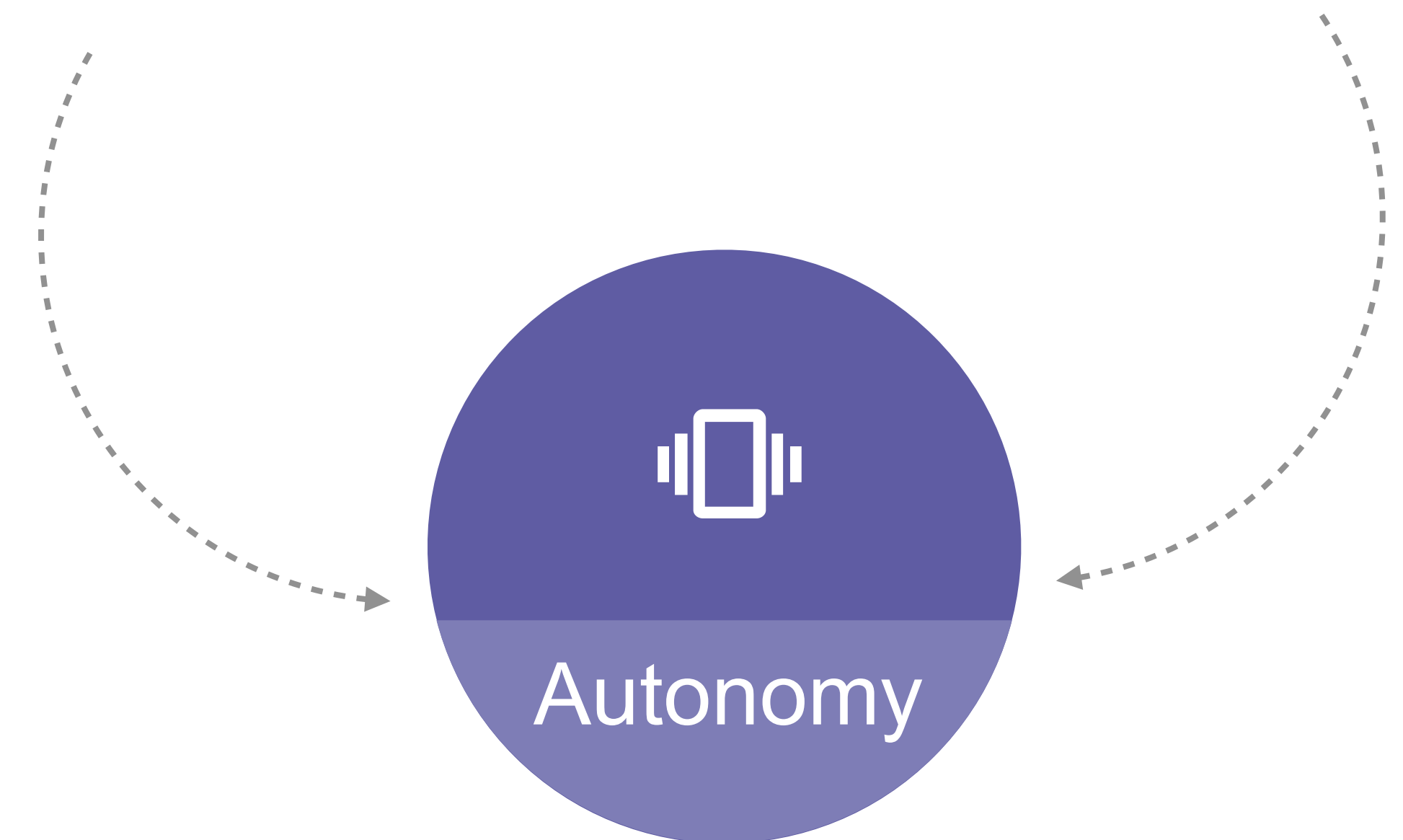
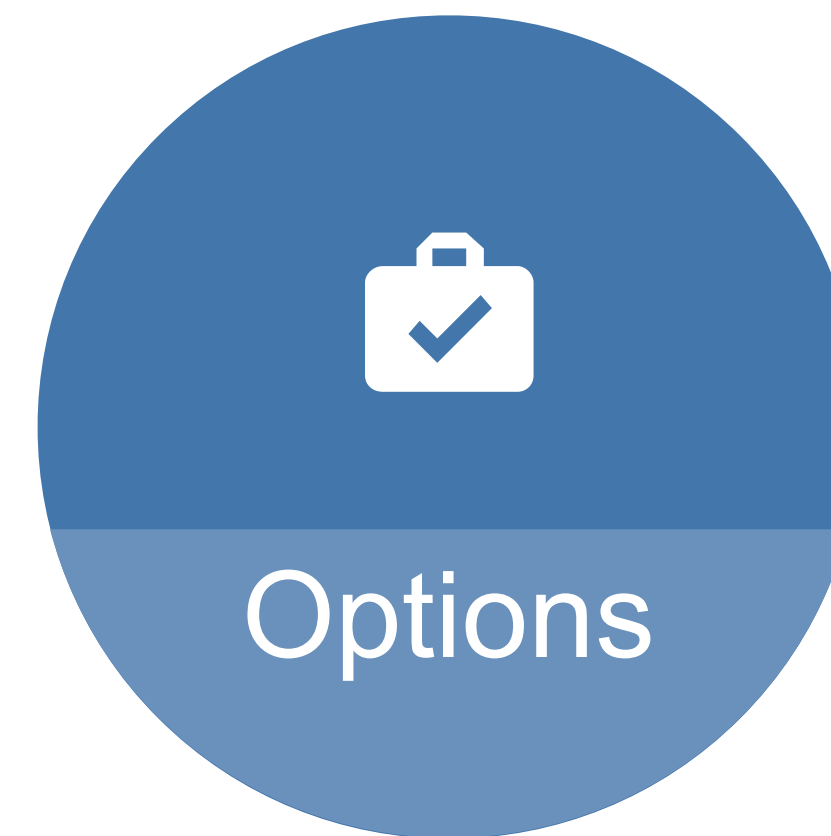
## PROCESS





# MULTI-LEVELS

## PRODUCT



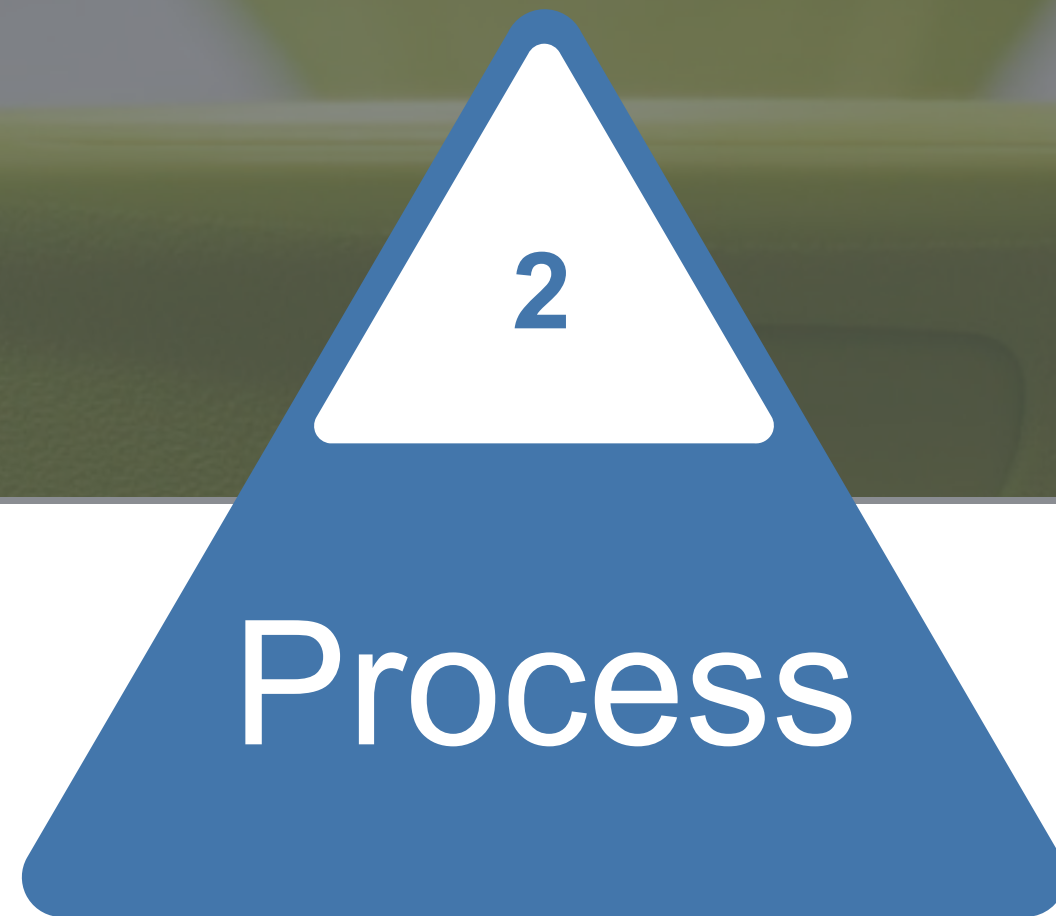


# MULTI-LEVELS

## IMPLEMENTATION



Videos  
Readings  
Lectures  
Graphic Organizers



Think, Pair, Share  
Journal Writing  
Collaborative Groups  
Workstations



Options for Projects  
Options for Activities  
Clear Rubrics / Criteria



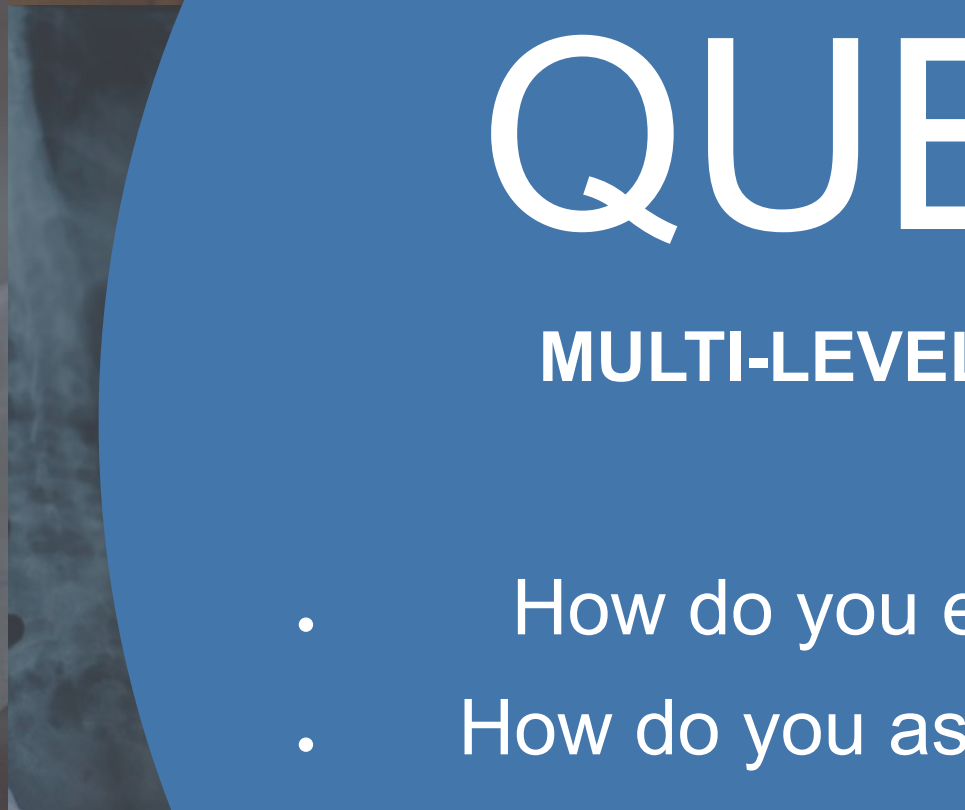
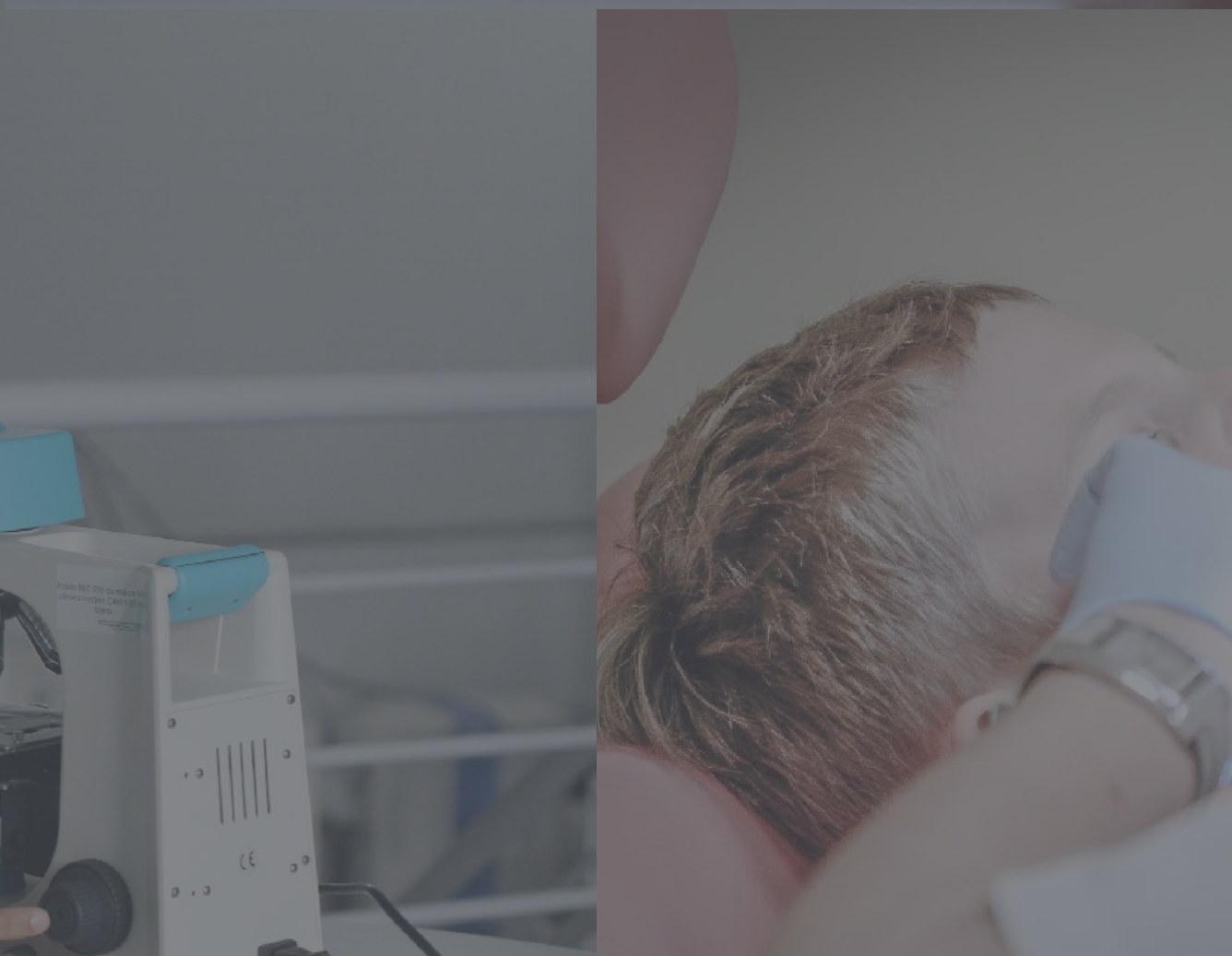
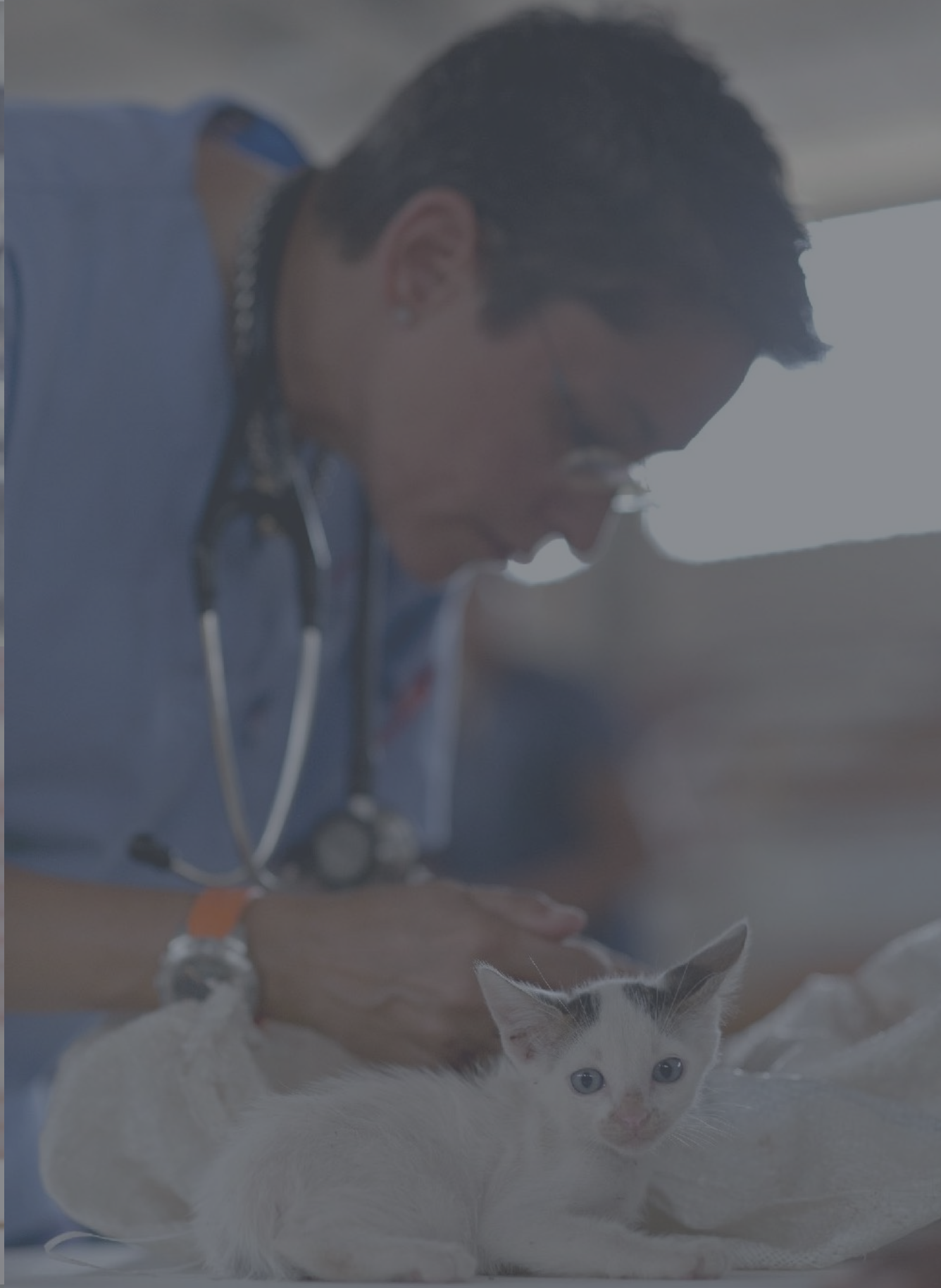


# MULTI-LEVELS

## CLASS HOURGLASS STRUCTURE

- Whole-class setting for reflection and instruction
- Group work and instructor guidance
- Whole-class setting for recap and review session





# QUESTION

## MULTI-LEVELS IN YOUR CLASSROOM

- How do you engage high-level students?
- How do you assist the lower-level students?
- What issues still crop up?





SUPPORT

# SUPPORT

## TYPES OF SUPPORT SYSTEMS

1



### BALL-OF-YARN

Tight-knit “family”

2



### BOWTIE

Different group of friends

3



### HUB-AND-SPOKE

Individualized friends





# QUESTION

## SUPPORT IN YOUR SCHOOL

- What can you do to be more supportive?
- What can your school do to be an even better support system?
- What will be the first step in this process?





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Professional Development

Curriculum Building

Accreditation Consulting

Software Development







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# THANKS FOR COMING!

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